EDUCATION AND AGRICULTURE.

Notification No. 4077—*A. & E.* 70-16-2, *dated 5th December* 1916.

The following prospectus of the Baroda Agricultural and Industrial Exhibition is published for general information.

By Order,
P. G. D'SOUZA,
Secretary to Government,
Departments of Education and Agriculture.

THE BARODA AGRICULTURAL AND INDUSTRIAL EXHIBITION COMMITTEE.

CHAIRMAN.

Rao Bahadur Govindbhai Hathibhai Desai, B.A., LL.B., F.R.A.I., Joint Sar Suba.

MEMBERS.

1. Maneklal Sakerlal Desai, Esq., M.A., Suba, Baroda District.
2. Anant Narayan Datar, Esq., B.A., LL.B., A.M., (Columbia), Accountant-General.
3. Rustamji Hormasji Madan, Esq., K.-I.-H., L.C.E., Conservator of Forests.
4. Raoji Raghunath Shirgaoker, Esq., B.A., LL.B., Khangi Karbhari.
5. Rustomji Ratanji Kothawala, Esq., Municipal Commissioner.
6. Mancherji Kavasji Kanga, Esq., M.A., B.Sc., L.M. & S., Director of Museum.
7. Chhotalal Harjivandas Vora, Esq., B.A., A.M.I.C.E., Principal, Kala Bhavan, Baroda.
8. Boburao Raoji Chavan, Esq., Police Naib Suba, Baroda Prant.
9. Temulji Rantanji Kothawala Esq., Superintendent, State Gardens.
10. Jayaram Janardan Savant, Esq., L.C.E., Executive Engineer, Baroda Division.
11. Vasudeo Ramchandra Talwalker, Esq., L.C.E., A.R.I.B.A., Executive Engineer, Baroda City.
12. Baganna Balaji, Esq., L.M.E., M.I.E.E., Electrical Engineer.
13. Dhanjishaw Hormasji Mehta, Esq., L.M. & S., Jail Superintendent, Central Jail, Baroda.
14. Govind Vishwanath Gokhle, Esq., L.Ag., Director of Agriculture.
15. Matubhai Hargovindas Kantawala, Esq., M.A.
16. Sheth Chimanlal Girdharlal Zaver Lakshmichandwala, Esq.
17. Appasaheb Yeshwantrao More, Esq.
18. Virjibhai Shivdas Patel, Esq., Member, Legislative Council.
19. Manibhai Narotamdas Desai, Esq., Jamindar, Navsari District.
20. Umiashanker Manishanker Lakhia, Esq , Jamindar, Kadi District.
21. Maneklal Ambaram Doctor, Esq., Editor, Shri Sayaji Vijaya.
22. Vrajbhai Vaghjibhai Patel, Esq., Member, Legislative Council.

SECRETARY.

Manilal Balabhai Nanavati, Esq., B.A., LL.B., A.M. (Penn.), Director of Commerce and Industries.

THE BARODA AGRICULTURAL AND INDUSTRIAL EXHIBITION, 1917.

PROSPECTUS.

1. The Baroda Agricultural and Industrial Exhibition will be opened at Baroda in the first week of January 1917 and will continue for a period of seven days. The exact date of opening will be notified hereafter.

2. The main object of the Exhibition is to encourage the Arts and Industries of the State by presenting a display of the resources, processes of manufacture and products of the State together with similar products turned out in other parts of India, which can, with advantage, be introduced in the State. It is proposed to show not only the methods of

manufacture generally in vogue but also the improvements that are possible in the existing Industries. It is also contemplated to have a large exhibit of Agricultural and Industrial Machinery in motion for which special accommodation will be provided and supply of power will, if desired, also be arranged for. It is hoped that the occasion will be utilised by the local and other Engineering Firms as an opportunity to place on the market Industrial Machinery made in India.

3. The Exhibition is open to all India and it has been decided not to levy any fees for the space allotted except in cases specially provided for in the accompanying rules. For the convenience of visitors and manufacturers, sale-rooms will be set apart in the Exhibition grounds and permission to put up temporary booths of approved types in the open grounds, will be accorded by the Exhibition Committee. The concessions granted by the Railway Companies in India are noted in the Appendix I.

4. The Exhibition Committee invite the cordial co-operation of every one interested in the Agricultural and Industrial development of India, in their endeavours to make the Exhibition fruitful of results.

BARODA,
10th November 1916.

G. H. DESAI
Chairman,
Exhibition Committee.

THE BARODA AGRICULTURAL AND INDUSTRIAL EXHIBITION, 1917.

GENERAL RULES.

Particulars regarding Exhibits.

1. Exhibitors are requested to send to the Secretary to the Exhibition Committee, particulars of exhibits they propose to forward and the amount of space required by them in an application form similar to that given in Appendix II, printed forms may be obtained from the District, Divisional and Taluka Offices in the State as well as from the Secretary to the Exhibition Committee.

Application from Exhibitors.

2. Applications should reach the Secretary not later than 10th December 1916. Each application should contain a post card with the full address of the exhibitor and the receipt of the application will be acknowledged by returning the card duly signed wherein the number allotted to the exhibitor will also be intimated.

NOTE.—District Committees may make their own arrangements, but exhibits from them should reach Baroda not later than 20th December 1916.

Nature of Exhibits.

3. All articles of indigenous art and manufacture as well as machinery and manufacturing process of foreign origin will be admitted as exhibits. Other articles of foreign manufacture will only be accepted if in the opinion of the Committee they are likely to promote or develop Baroda Art or Industries.

Classification of Exhibits.

4. The division in Courts and classification of exhibits as shown in the Prospectus, will be adhered to as far as possible.

Noxious or Dangerous Articles.

5. Explosives or any substance noxious or dangerous will not be admitted into the exhibition. The Committee reserve to themselves the right to remove from the Exhibition at any time any exhibit which they may deem unsuitable, dangerous, or in any way objectionable without assigning any reason.

Acceptance of Exhibits.

6. The Committee reserve to themselves absolute discretion as regards the acceptance or rejection of exhibits and the allotment of space, covered or uncovered.

Admission fee.

7. No fees need be paid for the admission and display of exhibits except when a whole stall room is required which will only be provided in the case of exhibits of sufficient importance on payment of a suitable rent.

Delivery of Exhibits.

8. Articles intended for the exhibition may be brought by the exhibitor or his agent or servant and delivered at the exhibition grounds or sent by Post or Railway. A consolidated list of such exhibits and exhibitors in duplicate should, however, accompany the consignment, one of which will be checked, receipted and returned by the Secretary. Except under special circumstances no

exhibits will be received after the 20th December 1916. Perishable goods and cattle may be sent 24 hours previous to the day of opening.

Payment of Freight and Transport Charges.

9. No exhibits in respect of which the necessary freight or transport charges have not been paid by the exhibitor, will be accepted by the Committee nor can money be received from the exhibitors for payment towards clearance of goods booked "To pay."

Address on Packages.

10. All packages containing exhibits must be addressed to the Secretary and must bear on the outside the name and the number of the exhibitor and the court for which they are intended. They must contain a list in duplicate shewing the number of exhibits with necessary details to be entered in a form which will be supplied to all registered exhibitors.

Acknowledgment of Exhibits.

11. Receipt of exhibits will be acknowledged by return of the duplicate list mentioned above duly signed by the Secretary.

Valuable Exhibits.

12. All valuable exhibits must invariably be forwarded with and kept under the charge of an attendant.

Arrangement of Exhibits.

13. Exhibitors shall themselves take their exhibits and arrange them in the space allotted and every facility will be given to them by the Exhibition Committee. Exhibitors who are unable to attend personally or send agents in charge of the exhibits, may make special arrangements with the Committee for the display of their goods on payment in advance, of all estimated expenses, which may be ascertained on application.

Responsibility of Exhibitors.

14. The reception, fitting and removal of exhibits which are either heavy or require large space, must be personally supervised in the exhibition either by the exhibitors or their agents. In default the exhibitor, will be bound by any action the Committee may take in respect of such articles.

Committee accept no Responsibility.

15. No responsibility for damage or loss howsoever occurring, will be accepted by the Committee in respect of any exhibit.

Special Facilities.

16. Exhibitors are requested to mention in their applications whenever they wish to obtain special facilities for the demonstration of any processes of manufacture or the working of any machinery.

The Committee will be glad to give such aid as may be possible by way of getting skilled or unskilled manual labour at the exhibitor's expense. The expenses for the facilities sought for demonstrating machinery and implements should be borne by the exhibitor, except where special arrangements have been made by the Committee.

Weighing of Exhibits.

17. The Committee will entrust the work of receiving the exhibits to responsible officials. But the Exhibitors who wish that their consignment should be weighed at the Railway Station before delivery should intimate their wish to the Secretary in time and remit in advance *a special fee* of one rupee on each consignment to be thus weighed.

Free Pass to Exhibitors.

18. Exhibitors and such assistants, servants or other attendants as they may require for service in their stalls, shall enter the Exhibition grounds through such entrance or entrances as the Committee may direct: they must wear badges, discs, or hold passes issued to them before the opening of the Exhibition. All such assistants, servants, or other attendants must obey the orders of the Committee and of the supervising staff appointed by them.

Space for Articles on Sales.

19. Accommodation in the sale-rooms to applicants approved by the Exhibition Committee, will be provided at the following rates:—

1. Full Stall, 15′ by 15′, Rs. 30.
2. Half Stall Rs. 15.

Temporary booths approved by the Committee may be put up in the Exhibition grounds for the sale of goods on payment of a suitable fee. No refund will be given to an exhibitor who occupies less space than that allotted and paid for and the unoccupied space will be disposed of by the Committee in the way it deems best.

Prohibition of transfer.

20. No exhibitor shall assign, transfer, sublet, or part with the possession of any site or building or portion thereof allotted to him or dispose of any part or interest therein or place therein any other than his own duly approved exhibits. Any breach of this rule renders the exhibitor liable to have his exhibits removed summarily from the Exhibition and he shall not be entitled to any compensation.

21. Every facility will be given to exhibitors for the sale of their goods, but no exhibits shall under any circumstance be removed until the close of the Exhibition: an exhibit when sold will be labelled "Sold."

22. All buildngs erected by exhibitors and all sites, stalls, etc., occupied by them shall be properly cleaned and opened before the hour of opening each day and shall remain so during all hours the Exhibition is desired to be kept open and if this is not done to the satisfaction of the Committee, it shall arrange to have every thing done at the sole risk and expense of the exhibitor.

Attendance.

23. All exhibits must be removed within a fortnight after the close of the Exhibition. Exhibits remaining after that time will be disposed of as the Committee deems fit. Perishable articles will be allowed to be removed at the option of the Committee within three days after the opening of the Exhibition.

Removal of Exhibits.

24. Works of art and articles of special merit including those of antiquarian interest will be thankfully received. Gentlemen willing to lend them are requested to place themselves in communication with the Secretary who will inform them of the acceptance of the offer and will make necessary arrangements in connection with the Exhibition of such articles.

Exhibits on Loan.

25. Gold, silver and bronze medals as well as money prizes will be awarded to the exhibitors together with certificates of merit according to the verdict of judges appointed by the Committee. The verdict of the judges shall be final.

Awards.

The silver and bronze medals awarded will be given free of cost by the Committee. In the case of gold medals awarded, if the actual medal is desired, the cost must be defrayed by the successful exhibitor.

26. Prizes and medals will be distributed at the close of the Exhibition on a date about which previous information will, as far as possible, be given to all successful exhibitors.

Distribution of prizes and medals.

27. No exhibits shall be copied, photographed, drawn or reproduced in any manner without the special permission of the Committee.

Photographs of Exhibits.

28. The Committee whilst intending to adhere as closely as possible to these rules and regulations, reserve the power to make modifications, alterations or addition without giving notice thereof.

Power of the Committee.

29. All persons registered as exhibitors shall by so doing be held to signify their assent to and acceptance of all rules and regulations issued by the Committee.

Acceptance of the Rules.

30. An Official Hand-book of all exhibits with the names and the addresses of exhibitors will be issued about the opening day of the Exhibition. Advertisements will be received for publication in the Official Hand-book at the following rates :—

Official Hand-book of Exhibits.

	Rs.	a.	p.
Full page	15	0	0
Half page	0	5	0
Quarter page	0	8	0

Special rates of Rs. 25, 15 and 10 will be charged for advertisements on the cover page for full, half and quarter pages respectively.

Applications for advertisements will be received up to 15th December 1916 and must be accompanied by remittance in full payment of the amount due for the space applied for.

31. No articles of refreshments, food, drink, or tobacco shall be sold in or on any site, building or part thereof in the Exhibition without the written permission of the Committee.

Refreshments.

32. The Committee or any person or persons that they may appoint shall at all times have free access and right of entry to all or any part of the space, site, buildings allotted to exhibitors.

Committee's Right of Access.

33. The Committee will be prepared to receive applications for the allotment of space in the Exhibition grounds for the erection of approved booths or structures for the entertainment or amusement of the visitors. No charges will be levied for space allotted therefor.

Entertainments.

34. All communications regarding the Exhibition should be addressed to the Secretary to the Baroda Agricultural and Industrial Exhibition Committee, Baroda.

Communications regarding the Exhibition.

BARODA,
10th November 1916.

G. H. DESAI,
Chairman, Exhibition Committee.

CLASSIFIED LIST OF EXHIBITS.

I. AGRICULTURAL SECTION.

A. Farm Products.

1. Cereals.
2. Pulses.
3. Oil and oil-seeds.
4. Fibrous plants.
5. Spicies and condiments.
6. Vegetables.
7. Sugar-cane and sugar.
8. Tobacco and drugs.
9. Gums, lac, raisins and dye-stuffs.

B. Animal Products.

1. Dairy products and appliances.
2. Hides, bones and horns.
3. Wool, silk and eri-silk.
4. Manures.

C. Implements.

1. Indigenous.
2. Foreign and improved.

D. Mycological Specimens.

E. Entomological Specimens.

F. Agricultural Chemistry.

1. Chemical manures.
2. Soil Analysis.
3. Water Analysis.

G. Village Sanitation.

H. Cattle and Veterinary.

I. Agricultural Machinery.

1. Reaping, mowing, threshing and other agricultural machinery.
2. Dairy implements and utensils.
3. Oil engine, pumps, chain pumps, etc.
4. Rice hullers.
5. Cotton gins.
6. Flour mills.
7. Sugar machinery.
8. Fibre decorticators, etc.
9. Other machinery.

J. Agricultural Economics and Co-operation.

II. HORTICULTURAL SECTION.

1. Flowering plants in pots.
2. Annuals in pots.
3. Cut flowers.
4. Decorative foliage plants.
5. Miscellaneous.
6. Decorated tables.
7. Floral Parade.
8. Gardening implements.

III. FOREST SECTION.

1. Forest maps, statistics and general literature.
2. Collection of botanical specimens.
3. Seeds, bark and foliage.
4. Weapons, domestic utensils and other articles of forest tribes.
5. Commercial products. (Timbers, etc.)
6. Forest food stuffs.
7. Minor forest products.
8. Bamboo work.
9. Brass work.
10. Mounted trophies.
11. Tools and plant.
12. Any other products not included in the above.

IV. INDUSTRIAL SECTION.

CLASS A.—TEXTILES.

(a) Cotton.

1. Yarn and thread.
2. Mill fabrics (plain and figured).
3. Coloured and printed fabrics.

(b) Silk.

1. Yarn and threads.
2. Sadies, khanas, etc.
3. Other fabrics.
4. Eri and other wild silk fabrics.
5. Brocades and kinkhabs.
6. Mill silk.

(c) Wool.

1. Yarn and thread.
2. Shawls, kamblies and blankets.
3. Carpets.
4. Woollen mill fabrics.

(d) Mixed Goods.

1. Cotton and silk.
2. Woollen and cotton.
3. Silk and wool.
4. Hosiery.
5. Embroidery, braiding and lace.
6. Jute, hemp and other fabrics.
7. Miscellaneous textile goods.

CLASS B.—MINERAL PRODUCTS.

1. Important minerals of economic value.
2. Representative series of rocks.
3. Slates.
4. Building stones.
5. Ornamental stones.
6. Other materials.

CLASS C.—METAL WORKS.

1. Gold and silver plate.
2. Brass, copper and iron hollow-ware.
3. Tinned, painted and lac coloured-wares.
4. Aluminium and German-silver wares.
5. Plated and enamelled ware.
6. Damascened and encrusted wares.
7. Brass and white metal ornaments.
8. Safes, boxes and locks.
9. Cutlery.
10. Building fixtures and fittings.
11. Carving and other metalled work.

CLASS D.—WOOD AND STONE WORK.

1. Furniture and decorative work.
2. Turnery and lacquer work.
3. Cane, bamboo and basket work.
4. Carved and inlaid wood and stone work.

CLASS E.—FINE AND APPLIED ARTS.

1. Sculpture.
2. Painting and drawing and designing.
3. Engraving.
4. Photography.
5. Jewellery, gold and silver work.
6. Horn and ivory carved and inlaid work.
7. Loan exhibits of historical or artistic value.

CLASS F.—CHEMICAL INDUSTRIES.

1. Soaps, candles, oils and perfumery.
2. Tooth powders, cosmetics and other toilet preparations.
3. Colours, paints and varnishes.
4. Writing and printing inks.
5. Pharmaceutical preparations.
6. Others.

CLASS G.—GENERAL INDUSTRIES.

1. Pottery, glass and ceramics; ochres, China clay, etc.
2. Leather and tanning: leather goods.
3. Musical instruments.
4. Sporting requisites and apparatus and appliances for physical exercise.
5. Stationery, paper and papier-mache.
6. Cigars and cigarettes.
7. Brushes, buttons, etc.
8. Miscellaneous goods not specified above.—
9. Marine products.

CLASS H.—INDUSTRIAL MACHINERY.

1. Improved looms and textile machinery.
2. Knitting machines.
3. Prime movers.
4. Working models of machines.
5. Electrical machinery and fittings.
6. Machine tools and improved implements.
7. Other industrial machinery.

V. EDUCATIONAL SECTION.

1. Educational charts, graphs and maps.
2. Drawings.
3. Manual work exhibits.
4. School appliances.
5. Nature study and scientific collections.
6. Kindergarten and sloyd exhibits.
7. Needle work and embroidery.
8. Exhibits from the Kala-Bhavan and other industrial schools.
9. Exhibits from Dhanka and other special schools.
10. Library Department Exhibits.
11. Deaf, dumb and blind schools.
12. Educational eurios.

APPENDIX I.

The following concession for the carriage of exhibits excluding excepted articles by goods train has been granted by all the Railway Companies noted in the margin :—

1. G. I. P. Railway.
2. B. B. & C. I. Railway.
3. O. & R. Railway.
4. Morvi Railway.
5. Gondal-Porbandar Railway.
6. M. & S. M. Railway.

On the forward journey, *full tariff rates*, subject in all cases to ordinary tariff conditions.

On the return journey, *free* provided the following conditions are fulfilled :—

(1) The goods must have been unsold :

(2) They must be consigned to the station from which originally despatched : and by the same route :

(3) They will be carried at owner's risk, the necessary risk note being signed :

(4) The attached form of certificate must be obtained at the time of original despatch and must be tendered duly filled up and signed when making application for the concession on the return journey.

CERTIFICATE.

TO BE OBTAINED BY SENDER OF GOODS FOR EXHIBITION INTENDING TO CLAIM CONCESSION FOR RETURN JOURNEY.

To be filled up by forwarding Station Master.

CERTIFIED that (here enter number, weight and description of goods) have been consigned from to *via*

for the purpose of being exhibited at the Exhibition/Show to be held at between (date) and (date) and have been booked under Invoice No. of Station

Date

Station Master.

To be completed by the Secretary of Exhibition.

CERTIFIED that the articles detailed above have been exhibited at the Exhibition/Show and not having been sold are entitled to be carried back to (Station) from which they were originally despatched, free at owner's risk.

Date

Secretary, Exhibition.

To be filled up by Station Master at the Station from which the return journey is commenced.

CERTIFIED that the above have been booked under Invoice No. of Station

Date

Station Master.

NOTE.—This certificate must be attached to the Invoice for the return journey in support of the Free Carriage allowed.

APPENDIX II.

To

The Secretary,

The Baroda Agricultural and Industrial Exhibition,

Baroda.

Sir,

I wish to exhibit the articles as per particulars given in the annexed form, at the Agricultural and Industrial Exhibition to be held at Baroda in January next.

I consent to abide by the Rules and Regulations prescribed by the Exhibition Committee and on being informed that my name has been enrolled as an exhibitor, I shall be glad to furnish any further information required.

I beg to remain,
Sir,
Yours faithfully,

Full name of the intending exhibitor.....

.....

Address in full { Town.....
District.....

Date.....1916.

THE AGRICULTURAL AND INDUSTRIAL EXHIBITION, BARODA.

STATEMENT OF EXHIBITS.

Description of articles	Section and division	Name of manufacturer	Place of manufacture	Price of the article	May or may not be sold at the Exhibition	Covered space required	Whether any special structure, stands, furniture will be required; if so, what?	Open space required	Whether any practical illustration of machinery or processes is intended to be given?	Whether steam or other power would be required?	Any other special facilities desired	Other particulars
1	2	3	4	5	6	7	8	9	10	11	12	13

I guarantee that the particulars given above are, to the best of my knowledge and belief, correct and accurate.

Place.....Date.....1916.

Signature of the Exhibitor.